

## VADIM GLUZMAN

violin

Israeli violinist Vadim Gluzman, in technique and sensibility, harkens back to the Golden Age of violinists of the 19<sup>th</sup> and 20<sup>th</sup> centuries, while possessing the passion and energy of the 21<sup>st</sup> century. Lauded by both critics and audiences as a performer of great depth, virtuosity, and technical brilliance, he has appeared throughout North and South America, Europe, Russia, Japan, Korea and Australia as a soloist and in a duo setting with his wife, pianist Angela Yoffe.

In 1990, 16-year-old Vadim Gluzman was granted five minutes to play for the late Isaac Stern. From that meeting, a friendship was born. Mr. Stern was a great influence on Gluzman both musically and personally, and he had the privilege of working with Stern in Israel and the United States. In 1994, Mr. Gluzman received the prestigious Henryk Szeryng Foundation Career Award. He now plays the extraordinary 1690 'ex-Leopold Auer' Stradivarius on extended loan to him through the generosity of the Stradivari Society of Chicago. "In Gluzman's hands, this Strad doesn't speak: it proclaims, sings, sighs, laughs," said the Detroit News after Mr. Gluzman's sensational debut with the Detroit Symphony under Maestro Neeme Järvi.

Next season, Mr. Gluzman will make his London debut with the London Philharmonic performing the *Tchaikovsky Violin Concerto*, and will perform the *Sibelius Concerto* in Glasgow with the Royal Scottish National Orchestra, both under the direction of Neeme Järvi. He also appears with the New Jersey Symphony Orchestra, Santa Rosa Symphony, New World Symphony Orchestra, and the WDR Köln Radio Orchestra, among others in Europe and the U.S.

The 2007-08 season finds Vadim Gluzman making his debuts at the Musikverein in Vienna with the Tonkünstler Orchestra under Michail Jurowski, with the Israel Philharmonic Orchestra conducted by Itzhak Perlman, performing with the San Francisco Symphony, Kansas City Symphony under Michael Stern, Minnesota Orchestra, Franz Liszt Chamber Orchestra, Staatskapelle Weimar, Dresden and Nürnberg Philharmonic Orchestras, Honolulu, Hamburg, Mälmo Symphonies, European Soloists of Luxembourg, and many others. In November of 2007 Mr. Gluzman gave a recital at the Frick Collection in New York, premiering Lera Auerbach's *Par.ti.ta* for violin solo. During the summer months, Vadim Gluzman will perform at the Minnesota Orchestra Summerfest with Andrew Litton, Chicago's Grant Park Festival with Andrey Boreyko, Music in the Mountains Festival with Guillermo Figueroa, the Jerusalem Chamber Music Festival, and will appear at Salzburg's Mozarteum. Past festival appearances include Ravinia Festival Orchestra, Pablo Casals Festival, Festival du Radio France, and the Verbier Festival.

Gluzman's 2006-07 season included performances with the Latvian National Symphony under Vassily Sinaisky, the Berlin Radio Symphony under Michael Jurowski performing Gubaidulina's *Offertorium*, a first performance in Budapest with the Franz Liszt Chamber Orchestra playing the *Mendelssohn violin concerto*, and appearances with the Vancouver Symphony and Bergen Philharmonic. In the U.S., Mr. Gluzman has appeared with the Detroit and New Jersey symphonies, both under Neeme Järvi, and the symphony orchestras of Dallas, Cincinnati, Seattle, Jacksonville, Hartford, Charlotte, El Paso and Portland, Maine

In 2006, Gluzman made his New York recital debut at the Metropolitan Museum of Art. In the summer of 2005, he performed in the Naumburg Concert Shell in New York's Central Park at the opening concert celebrating the 100th anniversary of that series. His appearances in Europe include performances under Paavo Järvi at Estonia's David Oistrakh Festival, Munich Philharmonic, Stuttgart Radio Orchestra, Czech Philharmonic, Deutsches Symphonie Orchester Berlin, with the Dresden and Bergen Philharmonic, Bournemouth Symphony, and Beethovenhalle Orchestra.

In Asia, he has performed with the NHK, Hiroshima and Tokyo symphonies, has given recitals in Tokyo and Nagoya, and performed with Korea's KBS Orchestra in Seoul. Mr. Gluzman has toured Australia, playing with orchestras in Adelaide, Perth, Brisbane and Tasmania. He has performed in recital at the Kennedy Center, Paris' Salle Gaveau and Theatre du Chatelet. In 2003, he and Angela Yoffe collaborated with the prominent choreographer, John Neumeier, in the world premiere of composer Lera Auerbach's *24 Preludes for Violin and Piano* in adaptation for the Hamburg Ballet.

Mr. Gluzman records exclusively for the BIS label. The recording of the *Preludes* (written for Mr. Gluzman and Ms. Yoffe) released on BIS, received rave reviews, as did their second album, featuring music by Schnittke, Vasks, Pärt, and Kancheli, released in 2004. A third recital with Angela Yoffe, featuring the *Shostakovich Sonata for Piano and Violin*, was released in March 2006. His latest recording, *Tchaikovsky and Glazunov concertos* with Andrew Litton and the Bergen Philharmonic, was recently released this year and named CD of the month by "ClassicFM" London. Mr. Gluzman has also recorded two new CDs: a recital of virtuoso violin showpieces with Angela Yoffe at the piano, to be released in the summer of 2008; and the *Barber Concerto, Bernstein Serenade* and *Bloch Baal Shem Suite* with the Sao Paulo Symphony under John Neschling, to be released in 2009.

Vadim Gluzman was born in 1973 in the city of Zhitomir, Ukraine, into a family of professional musicians. Winner of numerous international competitions, he began studying the violin at the age of seven. Before moving to Israel in 1990, he studied with Zakhar Bron and later with Yair Kless at the Rubin Academy of Music in Tel Aviv. He has also studied in the U. S. with Arkady Fomin and at The Juilliard School with Masao Kawasaki and the late Dorothy DeLay. Mr. Gluzman, his wife and daughter make their home in the Chicago area.