

---

---

# THE PEABODY POST

---

---

*News from THE PEABODY INSTITUTE of THE JOHNS HOPKINS UNIVERSITY*

February 8, 2018

## World-Renowned Violinist Vadim Gluzman to Join Peabody Conservatory Faculty



Universally recognized among today's top performing violinists, [Vadim Gluzman](#) has been appointed to the violin faculty at the Peabody Conservatory of the Johns Hopkins University. As Distinguished Artist in Residence beginning in 2018-19, Gluzman will teach a private studio of Conservatory violin majors, coach ensembles, and present public master classes.

“Vadim Gluzman’s appointment represents the continuation of a long and deep tradition of excellence in performance and teaching at Peabody,” said Fred Bronstein, dean of the Peabody Institute. “His extraordinary artistry and extensive experience on the world’s greatest concert stages will benefit not just our students, but Peabody itself and the Baltimore community at large. We couldn’t be more excited to welcome Vadim to the Peabody family.”

As both an orchestral soloist and active chamber musician, Gluzman’s wide repertoire embraces new music, and his performances are heard around the world through live broadcasts and a striking catalogue of award-winning recordings for the BIS label. The Israeli violinist appears regularly with major orchestras such as the Berlin Philharmonic, Boston Symphony, Cleveland Orchestra, Chicago Symphony, Philadelphia Orchestra, San Francisco Symphony, Israel Philharmonic, London Philharmonic, London Symphony, and Leipzig Gewandhaus.

He has enjoyed collaborations with many of today's leading conductors including Christoph von Dohnányi, Tugan Sokhiev, Sir Andrew Davis, Neeme Järvi, Michael Tilson Thomas, Semyon Bychkov, Jukka-Pekka Saraste, Paavo Järvi, Hannu Lintu, and Peter Oundjian. Festival appearances include performances at Verbier, Tanglewood, Ravinia, and Lockenhaus, as well as the North Shore Chamber Music Festival in Chicago, founded by Gluzman and pianist Angela Yoffe, his wife and recital partner. Early in his career, Gluzman enjoyed the encouragement and mentorship of Isaac Stern. He studied with Arkady Fomin in Dallas and at the Juilliard School with Dorothy DeLay and Masao Kawasaki. In 1994 he received the prestigious Henryk Szeryng Foundation Career Award.

“I am extremely pleased and excited to be joining the Peabody Institute,” noted Gluzman. “For me, teaching is an essential part of the artist's life, and I am very much looking forward to sharing my experiences with students and to working together with wonderful colleagues at this world-class conservatory.”

Gluzman joins a diverse roster of artist-faculty colleagues charged with implementation of the Conservatory's new Breakthrough Curriculum in Music Leadership, a model at the forefront of arts training in the United States. The Breakthrough Curriculum is designed to help students develop skills in performance excellence, career development, and citizen artistry to meet the demands of today's ever-changing musical landscape. This includes a reimaged instrumental ensembles program in which students move through a rotation of varied ensemble experiences to ensure musical flexibility and training across a range of performing contexts, musical styles, and ensemble configurations.