

2019-20 Season Biography

234 words

Universally recognized among today's top performing artists, Vadim Gluzman brings to life the glorious violinistic tradition of the 19th and 20th centuries. Gluzman's wide repertoire embraces new music and his performances are heard around the world through live broadcasts and a striking catalogue of award-winning recordings exclusively for the BIS label.

The Israeli violinist has appeared with the Berlin Philharmonic, Boston Symphony, Orchestre de Paris, Leipzig Gewandhaus, Israel Philharmonic, London Symphony, Royal Concertgebouw and many others. He collaborates with leading conductors including Riccardo Chailly, Christoph von Dohnányi, Tugan Sokhiev, Sir Andrew Davis, Neeme Järvi, Michael Tilson Thomas, Semyon Bychkov and Hannu Lintu. Festival appearances include performances at Ravinia, Tanglewood, Verbier, and the North Shore Chamber Music Festival in Chicago, founded by Gluzman and pianist Angela Yoffe, his wife and recital partner.

Highlights of the current season include performances with the Orchestre de Paris, Orpheus Chamber Orchestra, St. Petersburg Philharmonic, Detroit Symphony and the ProMusica Chamber Orchestra in Ohio, where he serves as its Creative Partner and Principal Guest Artist. He gives world premiere of Erkki-Sven Tüür's concerto with the Frankfurt Radio Symphony, Moritz Eggert's "*Mir mit Dir*" at the Kronberg Academy Festival, and UK premiere of Sofia Gubaidulina's *Triple Concerto* with BBC Philharmonic.

Distinguished Artist in Residence at the Peabody Conservatory, Gluzman performs on the legendary 1690 'ex-Leopold Auer' Stradivari, on extended loan to him through the generosity of the Stradivari Society of Chicago.

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